

Particles

M A N U A L

ZAK
sound

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Requirements

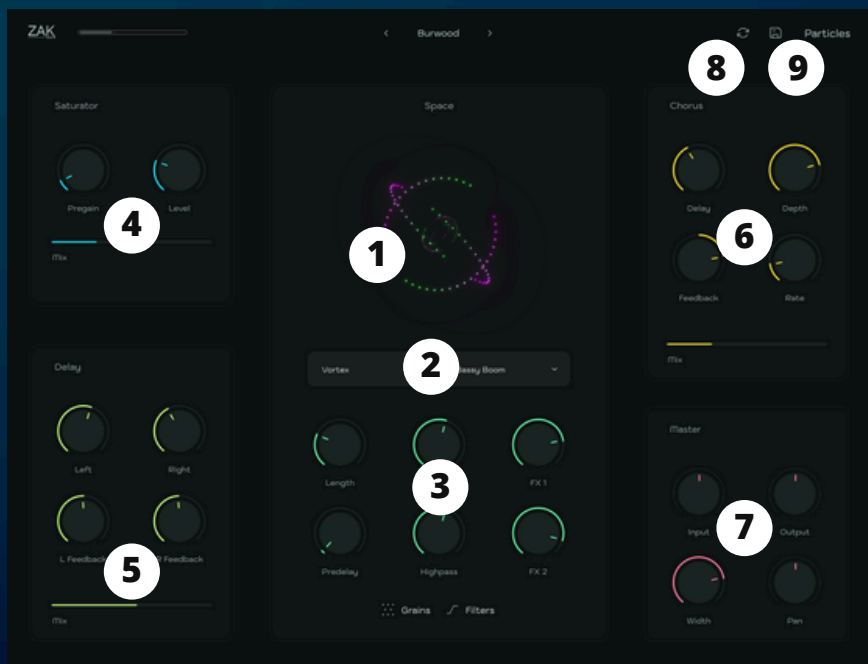
macOS Requirements

- RAM: 8GB
- macOS 10.11 or higher
- Intel & Native Apple Silicon

Windows Requirements

- RAM: 8GB
- Windows 7 or higher

Main Parameters



1. Space Mix Control

Click and drag the mouse up/down to adjust the blend between the dry and space effect signals.

2. Space Effect Selectors

Two independent selectors allow you to choose from a wide variety of space types.

3. Space Effect Parameters:

Fine-tune the space effect using these dedicated knobs.

4. Smooth Saturation:

Add warmth and harmonic richness to your sound with this saturation effect.

5. Stereo Delay

Control delay times independently for the left and right channels.

6. Chorus Effect

Apply a classic chorus effect. Use the delay knob to adjust the chorus timing.

7. Master Rack

Input: Adjusts the signal level entering the plugin / Output: Controls the signal level sent to your DAW.

Width: Expands or narrows the stereo image for enhanced spatial control / Pan: Shifts the signal left or right in the stereo field for precise positioning.

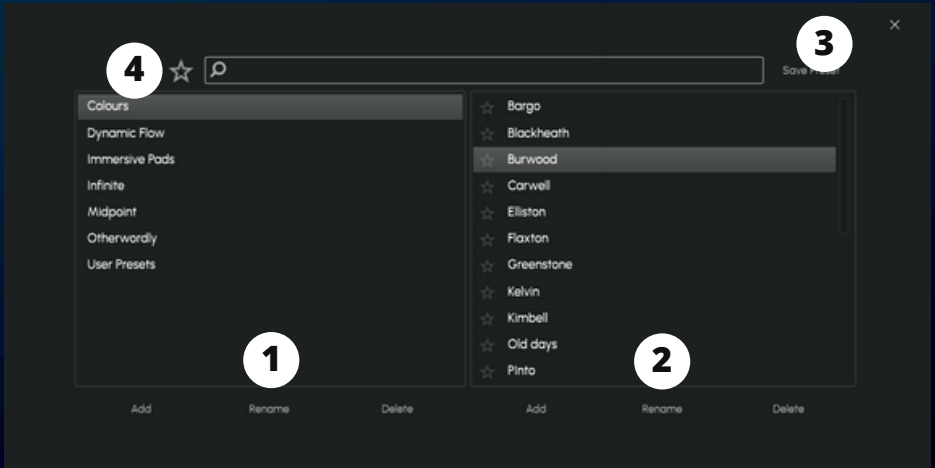
8. Randomize button

Instantly generate new parameter combinations for creative inspiration.

9. Quick Save Preset

Saves a preset in the "User Presets" category.

Presets



1. Add/Rename/Delete

Add, rename, or delete categories.

2. Add/Rename/Delete

Add, rename, or delete presets.

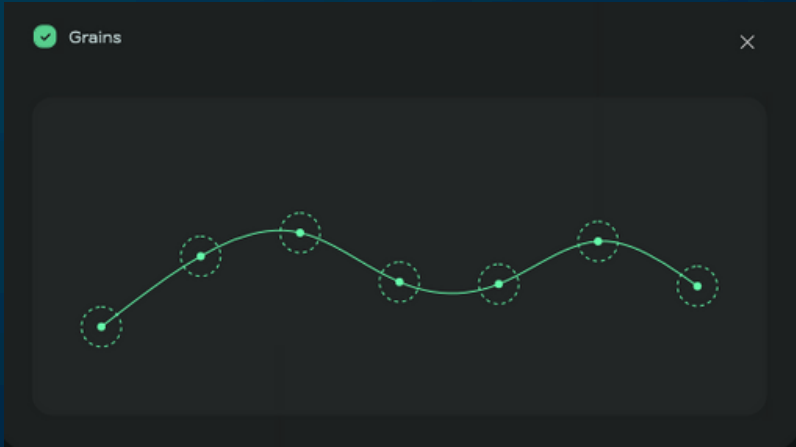
3. Save preset

This button is used to overwrite existing presets. It's not for saving new presets. To save new presets, you must click "Add".

4. Favorite Icon

Click this button to quickly access all your favorite saved presets.

Grains



This granular effect is applied exclusively to the space signal, enhancing its size and texture. Experiment with the available parameters to discover unique sounds. The controls are intentionally unnamed to encourage creativity and exploration.

Filters



1. Controls

Fine-tune the sound using the Gain, Frequency, and Q controls.

2. Modulation

Modulate the filter frequencies using an LFO with multiple waveform types, adding movement and dynamic variation to the space signal.