

# Endless Clouds 2

M A N U A L

**ZAK**  
— sound

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# Requirements

## **macOS Requirements**

- RAM: 4GB
- macOS 10.11 or higher
- Intel & Native Apple Silicon

## **Windows Requirements**

- RAM: 4GB
- Windows 7 or higher

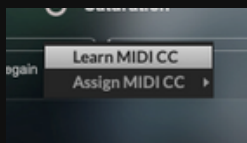
# Automation and MIDI CC

## Automation

All plugin parameters are automatable, including the XY pads. The graphic equalizer is the only parameter that cannot be automated.

## MIDI CC

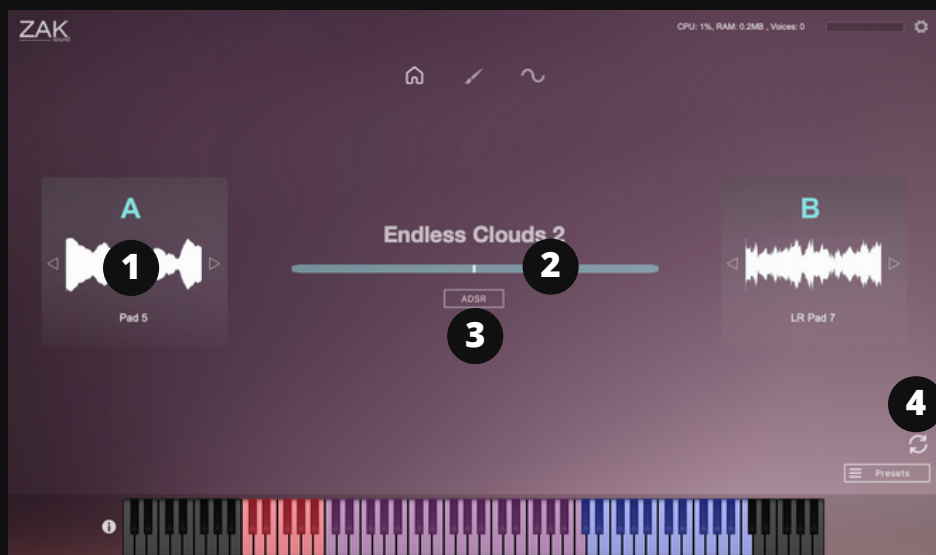
To assign a MIDI CC parameter to the plugin, simply right-click on the desired parameter, and you will have two options:



- **Learn MIDI CC:** Perform a movement with a control on your MIDI keyboard, and the plugin will automatically learn the corresponding MIDI CC for the parameter.
- **Assign MIDI CC:** Manually set a specific CC number for the desired parameter to establish a direct control link.

The MIDI CC is stored independently in each preset. If you want global MIDI CCs, it's best to assign a CC to the plugin automatable parameter in your DAW.

# Home



## 1. Layer selector

A and B layer selector.

## 2. Volume of both layers

This slider adjusts the volume for both layers A and B. Turning it to the left increases the volume of layer A, while turning it to the right increases the volume of layer B.

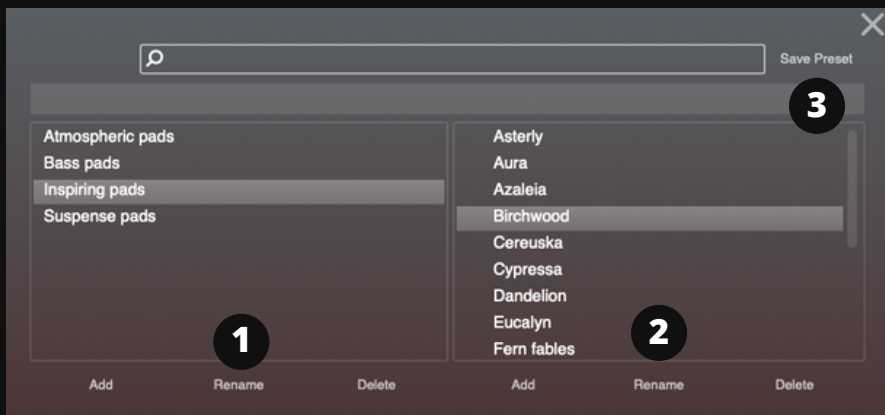
## 3. ADSR

Opens a panel with ADSR controls.

## 4. Randomize button

Randomly selects two layers.

# Presets



Presets created with different plugin settings.  
You can create or modify your own presets for future use.

## 1. Add/Rename/Delete

Add, rename, or delete categories.

## 2. Add/Rename/Delete

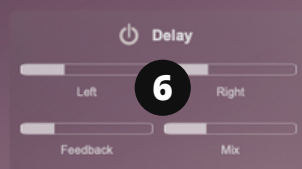
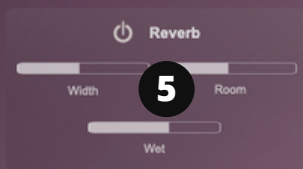
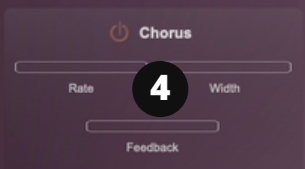
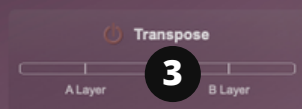
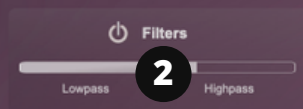
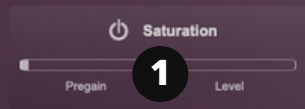
Add, rename, or delete presets.

## 3. Save preset

This button is used to overwrite existing presets. It's not for saving new presets. To save new presets, you must click "Add".

# FXs

FX EQ Master



## 1. Saturation

Pregain: Increases the signal gain.

Saturation: Adds saturation to the signal.

## 2. Filters

Lowpass: Cuts off high frequencies.

Highpass: Cuts off low frequencies.

## 3. Transpose

Transposes in semitones (or octaves) each layer.

## 4. Chorus

Rate: Determines the speed of pitch modulation in the chorus effect.

Width: Controls the intensity or depth of the chorus effect.

Feedback: Adjusts the amount of processed audio fed back into the chorus effect.

## 5. Reverb

Width: Adjusts the stereo width of the reverb.

Room: Controls the size of the reverb.

Wet: Mixes the dry signal with the reverb.

## 6. Delay

Left: Sets the delay time for the left side. Synced with DAW.

Right: Sets the delay time for the right side. Synced with DAW.

Feedback: Adjusts the number of repetitions of the delay.

Mix: Mixes the dry signal with the delay signal.

# EQ



Multi-point graphic EQ: Allows you to add or move points by left-clicking, and change their type or delete points by right-clicking.

# Master



## 1. Limiter

**Threshold:** Sets the level at which the limiter begins to reduce volume.

**Attack:** Determines how quickly the limiter responds to audio above the threshold.

**Release:** Controls how quickly the limiter stops compressing audio once it falls below the threshold.

## 2. Compressor

**Threshold:** The level where compression starts reducing volume.

**Attack:** Time it takes for compression to kick in after crossing the threshold.

**Release:** Time it takes for compression to stop after falling below the threshold.

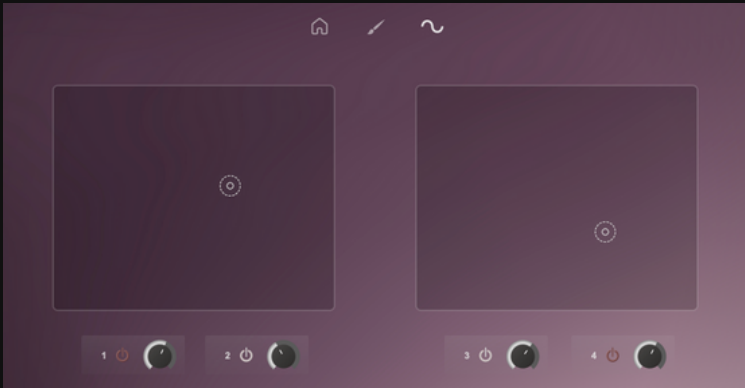
**Ratio:** The degree of compression applied based on the input level above the threshold.

## 3. Stereo Width

Increases the stereo sensation.



# Filters

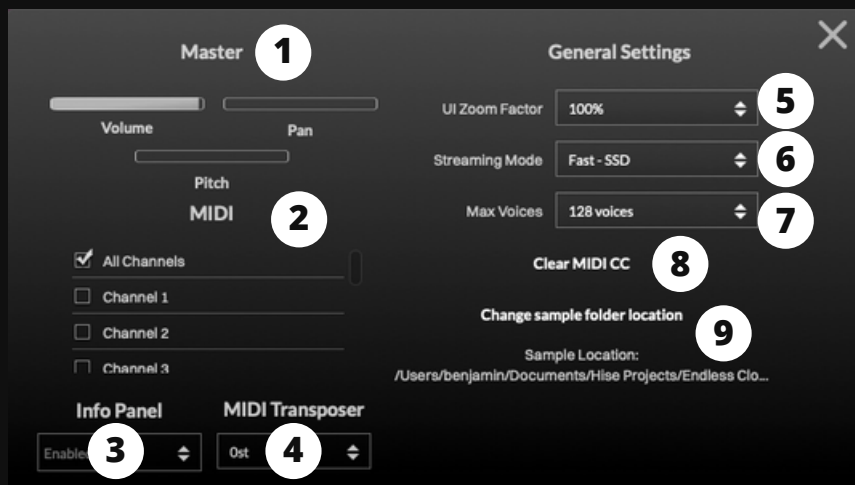


## **Two XY pads with two filters each**

You can control each XY pad using either the mouse pointer or the knob.

Additionally, you have the option to activate or deactivate each filter individually using the power button.

# General Settings



## 1. Master settings

General volume, panning, and pitch.

## 2. MIDI

Selects the MIDI channels

## 3. Info panel

Enables or disables the info panel.

## 4. General MIDI Transporter

Transposes all MIDI notes up or down (semi-tones).

## 5. UI Zoom Factor

Increases or decreases the size of the GUI.

## 6. Streaming mode

SSD or HDD.

## 7. Max Voices

Sets the maximum number of simultaneous voices.

## 8. Clear MIDI CC

Removes all assigned MIDI CC.

## 9. Change sample locations

If you change the location of the samples, make sure to update this folder.