

Endless Clouds 2

MANUAL

ZAK
sound

Index

Index:

- [3 Minimum requirements](#)
- [4-5 Controls explained](#)
- [6 Automatable parameters](#)

Requirements

Minimum Requirements

- 4GB of RAM.
- A DAW that supports VST3 or AU plugins.
- 260MB of free space.
- Supported Operating Systems:
Windows 7, 8, 10 and 11.
macOS El Capitan to Monterey.

Controls



1. Preset selector

All Endless Clouds presets divided into three categories.

2. Layer A & B

On and off button for each layer.

Volume and pan for each layer. Click on the parameter and slide the mouse up or down.

3. Filter:

Lowpass filter to cut high frequencies (moves up and down).

4. Reverb

Size: Size of the reverb room.

Width: Adds stereo image to the reverb.

Mix: Mix of the dry signal with the reverb signal.

5. Delay

Time: Delay time in seconds.

Feedback: Number of repetitions of the delay.

Mix: Mixes the dry signal with the delay signal..

Controls

6. Chorus

Frequency: Speed of the chorus modulation.

Depth: Amount of modulation variation of the pitch.

Mix: Mixes the dry signal with the chorus signal.

7. Settings

Gain: Overall volume level.

Pan: General pan.

Width: Increases the thickness of the low frequencies of the signal.

Saturation: Saturates the output signal.

Attack: Attack of both layers.

Release: Release of both layers.

Automatable Parameters

List of Automatable Parameters:

Control name in GUI / Automatable parameter name in DAW

- Layer A Volume: Group 1 Volume
- Layer A Pan: Group 1 Pan
- Layer B Volume: Group 2 Volume
- Layer B Pan: Group 2 Pan
- Lowpass: Filter cutoff frequency
- Delay Time: Delay time
- Delay Feedback: Delay Feedback
- Delay Mix: Delay Mix
- Chorus Freq: Chorus Frequency
- Chorus Depth: Chorus Mod
- Chorus Mix: Chorus Mix
- Gain: Gain
- Pan: Pan
- Saturation: Distortion mix
- Lowpass: Filter cutoff frequency
- Menu: Program

Additional info: In the GUI, there are attack and release controls for both layers together. While in automation, you can control the ADSR of layers A and B (groups 1 and 2) separately.